

Mrs. A. M. Fugate

Show me thy ways, O Lord!

Anthem

as sung in Grace Church on Christmas Day

BY

MRS. BOWSTEIN

(late Julia E. Northall.)

TO WHOM IT IS DEDICATED AND

Composed by

G. Tarrente.

A.C. Pearson, NY.

60 Cts. nett.

SOPRANO, KEY OF G.

MEZZO SOPRANO, KEY OF F.

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SHOW ME THY WAYS, O LORD.

MEZZO SOPRANO.

G. TORRENTE.

Andante religioso.

PIANO.

The musical score consists of several systems. The first system shows the piano introduction with a mezzo soprano line above. The piano part is in C major, 4/4 time, and includes markings for *Ped*, *p*, and *pp*. The second system continues the piano introduction with markings for *p*, *cresc.*, *f*, *marcato.*, and *dimin.*. The third system features a *tento.* marking and *ppp* dynamics. The fourth system is the vocal entry, marked *Semplic.*, with the lyrics "Show... me thy... ways... O Lord!". The fifth system continues the vocal line with lyrics "Teach... me thy paths O Lord thy paths... O Lord..." and includes a triplet of eighth notes and a *ten.* marking. The piano accompaniment throughout includes various textures, including chords and arpeggiated figures.

in tempo.

Show..... me thy ways Lord..... my God

p in tempo.

portando la voce.

Lead me in thy.... truth..... And

p *mp*

3

teach..... me thy ways O.... Lord

p *Ped* *

3

Lead..... me..... O..... Lord..... *pp*

Ped * *p*

animando. *rinfor.* *dim.* *pp*

O... my Lord... I... trust... in Thee...

animando. *f Ped* *

Lord my God... I trust in... Thee...

pp col canto. *col canto p stringendo.*

piena voce.

Good... and up - right...

ff *pp*

is... the Lord...

ff *pp* *Ped* *3* *

mezza voce.
 Good..... is the Lord.....

pp

Good..... is the Lord Therefore will he teach

f *p* *acceler.*

sin - - ners in..... the way He will..... teach

sin - - ners in..... the way Show..... me thy way O

rall. *pp* *rall.* *Ped* * *Ped* *

Lord..... my God..... Teach me..... thy paths..... thy.....

Ped * *Ped* * *Ped* * *Ped* *

paths..... O Lord..... Lead *me*

Ped * *tento.* *in tempo.* *sempre leggiero.*

in..... thy truth thy truth..... O *Lord* thy

truth..... thy truth O..... Lord For thy

pp

name's... sake O Lord... Par - don

This system contains the first two measures of the piece. The vocal line begins with a long note on 'name's', followed by 'sake O Lord' and 'Par - don'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and triplet eighth notes in the left hand.

all... mine in - i - qui - ty Lord par - don

This system contains the next two measures. The vocal line continues with 'all... mine in - i - qui - ty' and 'Lord par - don'. The piano accompaniment maintains the same rhythmic pattern.

stringendo. all... mine... in - i - qui - ty O Lord... all mine in

stringendo.

This system contains the next two measures. The vocal line includes the instruction *stringendo.* above the first measure. The piano accompaniment also has *stringendo.* written below the first measure.

i - qui - ty O Lord O

cresc. *string.*

This system contains the final two measures of the page. The vocal line ends with 'i - qui - ty O Lord O'. The piano accompaniment includes the instructions *cresc.* and *string.*

Lord... par-don mine in i - qui - ty O...

f *stargando.* *dim.*

Ped
in tempo.

Lord Teach me Lord

pp *in tempo.*

thy ways... O

string.

dim. *morendo.*

Lord.

p *p* *f* *p*

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain a list of musical compositions or settings, possibly including titles and authors, but the specific words are difficult to discern.]